

the seminar

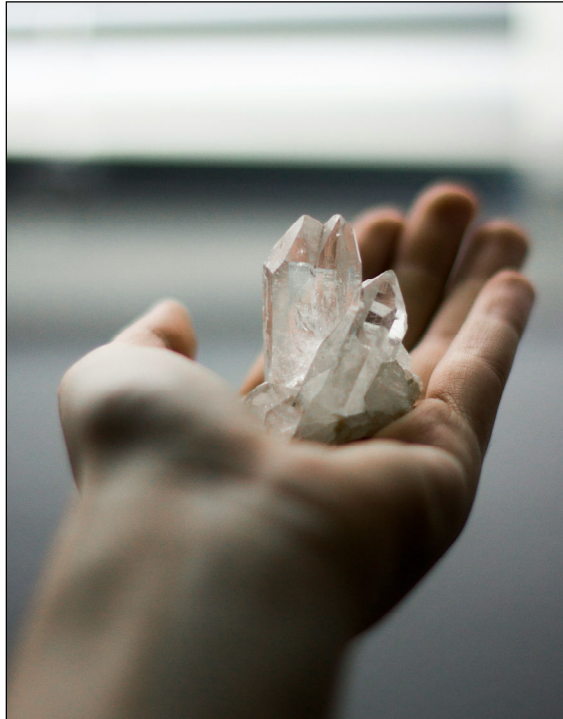
The Ontario Handspinning Seminar has been sharing, promoting and educating handspinners since 1964.

www.ontariohandspinningseminar.ca

Lesley Inman, Registrar, ontariohandspinningseminar1964@gmail.com

Spring Newsletter 2024

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DIAMONDS IN THE FLUFF: 60 YEARS OF SPINNING

June 7 – 9, 2024

Wilfrid Laurier University, Waterloo Campus

Registration Opens

April 6

(and closes May 4)

www.ontariohandspinningseminar.ca

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Swatching Is Not a Swear Word (full-day workshop)	Kitt Fisher
Grow Your Own Flax Fibre!	Cat Haggert
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A Study of Two Breeds: Comparing and Contrasting Rambouillet and Bluefaced Leicester	Kit Koivisto

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A Study of Two Breeds: Comparing and Contrasting Rambouillet and BFL



Items to bring:

- combs or a flick card (fine handcards could also be used)
- working spinning wheel.

This workshop will explore Rambouillet (fine wool) and BFL (longwool) sheep from both a farmer's and spinner's perspective, with a focus on their wool. Participants will have an opportunity to work with wool from both breeds, firstly prepping and spinning washed wool and then spinning wool that has been processed at a mill. We will discuss the spinning as well as the finished products that each is best suited to.

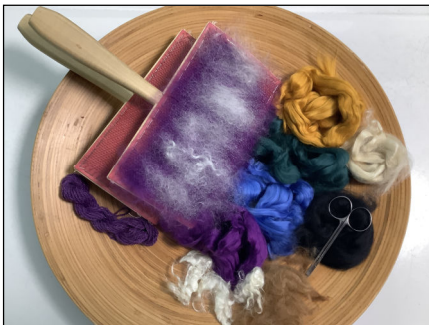
At the end of the session, participants will have an understanding of these two wonderful breeds of sheep, with a glimpse into farming happy sheep that provide quality fibre and improve soil health.

Instructor: Kit Koivisto

Kit Koivisto is a shepherd from Northern Ontario. Along with other livestock, she and her family raise a small flock of sheep. Kit is a fibre enthusiast who enjoys trying out new processes and uses for wool. A self-taught spinner and weaver, she loves spending the winter months working with the wool from her flock. When she isn't doing sheep related things, Kit can be found spending time with her family, reading, or on the shores of Lake Superior.



Creating Luxurious Yarns from Cotton, Silk, Mohair, Wool, and Alpaca



Items to bring:

- moderately fast spinning wheel (12 :1 to 17:1) or spindles (11 g to 15 g)
- extra-fine wool or cotton carders
- tensioned lazy kate and extra bobbins (3 or 4)
- scissors
- ruler
- small digital scale (optional)

Silk, mohair, alpaca, and fine wool all have the power to transform cotton, the fibre of everyday life, into something very special. In this workshop we will spin samples of luxury fibres that add a softer hand, a gentle sheen, a slight halo, added warmth, reduced weight, or improved drape to the comfort of cotton. Participants will be guided through preparing and spinning samples of cotton/silk, cotton/mohair, cotton/alpaca and cotton/wool yarns. Finished skeins, samples, and garments will be on display and discussed to illustrate the importance of finishing to allow these yarns to show off their special properties.

Participants will spin samples of at least 4 different cotton-blend luxury yarns and design at least one of their own. After this workshop you will be able to create hand carded preparations that draft well and will be able to spin this into a fine yarn. Colour skills will have been used to create tints, tones, and shades blending fine natural coloured fibres with vibrantly dyed long staple cotton top.

Instructor: Roslyn Darling

Roslyn Darling has taught spinning for many years. She is a graduate of the OHS Spinning Certificate Program and was awarded her Master Spinner Certificate in 2019. The full title of her In-Depth Study was Homogeneous Blends of Long Staple Cotton and Fine Protein Fibres for Spinning Three Ply Knitting Yarns. She really just likes to play with fibre and colour.





Gems from the Jewellery Box: Lustrous Blends



Items to bring:

- spinning wheel or spindle in working condition
- hand carders
- 2 or 3 Bobbins
- basket/bag of spinning support stuff
- labels and pen
- baggies
- apron or cloth for lap

Instructor: Beth Showalter

Beth Showalter completed the Ontario Handweavers and Spinners Spinning Certificate Program in 2014 with distinction and is now an instructor in the program. She is a spinner who enjoys experimenting, sharing ideas, learning new techniques, and following spinning tangents.



When I was little I remember being allowed to look in my mum's jewellery box as a rare treat. Lifting the lid revealed a glorious, shiny, and sparkling jumble of bliss! She would share stories about items that had been passed down to her and I would be allowed to touch the jewellery as I sorted through each little section. Our fibre stashes can be like a jewellery box. Some precious fibres have been carefully put away for later, other fibres might have been shared or passed on to us by other spinners, and yet others could remind us of previous spinning adventures. This workshop will show spinners how combining various fibres can create beautifully blended gems. Through a series of blended batts created by the instructor, spinners will see how small changes in blending, percentages, and fibres can create luxurious yarns worthy of a jewellery box. Come spin lustrous blends that shimmer and gleam!



Grow Your Own Flax Fibre!



Items to bring:

All materials will be supplied

Instructor: Cat Haggert

Cat demonstrates flax processing at many fibre festivals and Fall fairs. She has offered various workshops and talks on flax growing and processing, including two Flax Plant-Alongs, one sponsored by the Ontario Handweavers and Spinners and the other by the Upper Canada Fibreshed.



After taking this workshop, you will be ready to rival Rumpelstiltskin in turning straw into gold. Over the course of the morning, Cat will provide the knowledge and tools to grow and process flax. In addition to tips and tricks about planting and growing flax, you'll have an opportunity to hand process retted flax stalks to release the golden fibre hidden within. Participants will walk away from this session with a supply of fibre flax seeds and the knowledge to grow and process them. Cat will demonstrate the hand processing steps on purpose-built tools, which participants will also be able to try out. Participants will use a variety of inexpensive tools to process flax during the session. At the end you'll leave the class with a small strick of line flax, ready to spin and a packet of seeds, ready to plant. If you get the seeds in the ground soon after the Seminar you'll be able to harvest your own crop of flax in August.



Make It Yours - Adapting a Commercial Pattern for Handspun



In this workshop students will learn how to analyze and adapt a commercial pattern, as well as how and where to make changes to create an item that is unique and wonderful. I will share the techniques I use for students to create their own one of a kind masterpiece. We will also look at simple embellishments to bring your project to the next level.

Items to bring:

- spinning wheel or spindle along with associated spinning tools
- ruler and/or tape measure
- pencil, eraser, and notepad
- knitting needles in several sizes
- knitting pattern (optional)
- handspun yarn (optional)

Instructor: Catharina Forbes

Catharina's first love is knitting, which she learned as a small child from her very talented mother. She still enjoyed discovering and learning new techniques, as well as exploring unique designs. She loves working with handspun and adapting designs to make them unique and a reflection of herself.



No Fleece Unturned - Refining Ore and Extracting Gems



Have you (in a moment of indiscretion) bought a fleece sight unseen or without due inspection? Did you excitedly open it up, only to realize that it was less than perfect and leave it to languish in your stash? It is so pretty though, and you want to extract as much useable wool as you can. How do you do it? Or even should you do it? During this workshop we will explore various challenges with fleeces and how they can be dealt with so that you can extract at least some useable material from a less-than-perfect fleece.

Items to bring:

- working spinning wheel or spindle
- hand cards, combs, lockpop, etc.
- apron
- any fibre prep tool that you might think is useful
- closed-toe shoes

Instructor: Susan Delafield

Susan's lifelong dream of learning to spin started with a simple drop spindle class. She soon graduated to a wheel (or two), almost 15 years ago. Happily the Handspinning Seminar was in her home town that year and her fibre passion was kindled. A 2020 graduate of the OHS Spinning Certificate Program, Susan loves to experiment with all things fibre. She can often be found dyeing, preparing fibre, and spinning or knitting. It is her happy place.



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Norbouillet Sheep - Homegrown Wool



In this workshop, learn the factors that led to the development of Norbouillet sheep, including breeding for wool characteristics and hand-spinning goals. We will discuss Norbouillet fleece selection, characteristics and uses. With samples of raw fleece, both cream and naturally coloured, we will spin blends of Norbouillet wool and other natural fibres, determining why to blend, with what and how much for specific end use.

Items to bring:

- spinning wheel
- several bobbins
- lazy kate
- apron
- hand cards
- niddy noddy

Instructor: Alison Brown

Allison Ness Brown began Pine Hollow Farm in 1982. Angora goats arrived in 1987 and Rambouillet sheep in 1988, as her interest in fibre animals and handspinning grew. She taught herself to spin on a borrowed Traditional Ashford wheel. She also helped “sheepy” friends on their shearing days, thus getting her hands on different fleece types. Wool and mohair judging courses, guild workshops, and hand-spinning seminars fed her fibre addiction.



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Playing with Light (Art Yarn)



Diamonds capture our attention with their light reflective properties. Through experimentation with a variety of fibres and other materials as well as use of different construction techniques, participants will have the opportunity to design yarns that capture their imagined “diamonds in the fluff.” During this session, I hope that most participants would have learned at least one “new to them” yarn construction technique and incorporated in a yarn different combinations of singles than perhaps they have used before. I shall be spinning techniques at different levels so that no one leaves frustrated and discouraged.

Items to bring:

- wheel in good working condition
- carders
- lazy kate (or two if you have an extra)
- 3 (preferably 4) bobbins
- lap cloth or small dark towel
- spinning wheel repair kit
- pen and note book.

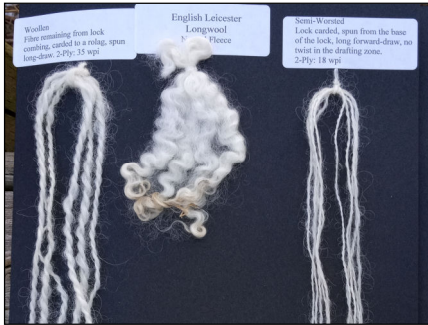
Instructor: Barbara Scott

Barbara is a Master Spinner who has taught for the OHS Spinning Program as well as for conferences and guilds. Recently, she earned Artisan status in Olds College’s Master Weaver Program. To spinning, Barbara brings curiosity, technical mastery and delight in experimentation.



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Refining Diamond-Making Techniques (with Your Spinning Wheel)



In this workshop we will work on refining some of the basic spinning techniques to make producing diamonds from fluff as easy and enjoyable as possible. The activities will range from maintaining your tools to perfecting your hand carding, woolen and worsted spinning, and plying skills. Participants will have the opportunity to improve techniques and learn a few new ones. Bring your difficulties, obstacles, and dilemmas and we'll work out the best way to end up with treasure.

Items to bring:

- working spinning wheel
- hand carder or combs
- any other equipment you need help with

Instructor: Donna Hancock

Donna Hancock completed the Ontario Handspinning Certificate course in 2000. As the owner of Wellington Fibres Mill, she sees lots of different fleeces on a daily basis. She has been involved in the spinning community since 1988. A herd of Angora goats keeps her out of mischief.



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Spindle Techniques - Finding the Right Spindle



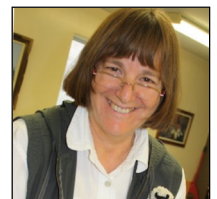
Do you look at your spindle and experience dread? Maybe it's not the right spindle for you! In this workshop we will look at techniques used for a variety of spindles, including suspended, supported, and in-hand. We will explore the advantages and disadvantages of the different types and learn which spindle is best suited for the fibre you want to spin. Students will have the opportunity to try several types of spindles and use them with and without a distaff. By the end of the session you will be able to assess a spindle to know if it is right for the fibre, technique, and end product you would like to achieve.

Items to bring:

- spindles of any kind
- associated spinning tools
- distaff (optional)

Instructor: Catharina Forbes

Catharina has been spinning since the mid 1980's when she made a spindle with a bar of soap and a stick. She now spins with a variety of spindles and techniques. She loves to discover new spindles and learn how to use them. She's on a quest to find the perfect spindle and believes that there is no such thing as owning too many.



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Spinning Flax to Linen



Spinning flax fibre doesn't have to be something to fear. In this workshop participants will learn how to prepare their flax fibre for spinning, then learn how to use a distaff or tea towel wrap to manage the fibre. You'll learn how to spin your dressed flax into fine linen yarn and how to finish your skeins. There will be plenty of opportunity to practise spinning techniques and discuss types of prepared flax and end uses.

Items to bring:

- spinning wheel
- tea towel
- water bowl

Instructor: Megan Cleland

Megan has been spinning for over 25 years. In 2023 she took the leap of growing and processing flax and then taking that flax and spinning it into yarn. By watching videos and practicing she has created fine linen yarns to weave into fabric.



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Swatching Is Not a Swear Word



We dread swatching, but making a swatch will help you discover the wonder of taking an idea, developing a plan, and creating a finished product. From selecting a fibre or blend, to analysing the requirements of the project, you will develop a process, including a swatch or more, to determine the correct fibre and techniques to complete your project. At the end of the workshop, you will have a list of questions you can use while planning for your next project.

Items to bring:

- spinning wheel
- hand carder and other tools used for spinning
- note book
- pencil crayons , pencil, pen
- your preferred tool for using your yarn (e.g., knitting needles, crochet hook, tiny loom)

Instructor: Kitt Fisher

As a child I grew up around textiles. My Mom and Grandma were always working with some sort of textiles. It was not a surprise that I started weaving, then spinning when I was a teen. Which then led to learning to dye my own yarns and fibre. Over the years I have created many different types of textiles and won many different awards. Most recently, I received an Honorable Mention for my Tree of Life Tapestry at the Cambridge Art Centre.



REGISTRATION

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Once again, the Ontario Handspinning Seminar will take online registrations at www.ontariohandspinningseminar.ca

- Workshops will be filled on a first-come, first-served basis.
- The registration window will be open from April 6th to May 4th.
- A waiting list will be created if your favourite class is sold out before you get there, so if there is a cancellation, the spot will go to the person at the top of the waiting list.
- The webmaster will be available on April 6th to immediately help with any difficulties and will do her best to respond within the day thereafter; she can be contacted via handspinningseminar@gmail.com
- If you are registering by mail: Print the registration form found on the website, complete and add a cheque payable to ONTARIO HANDSPINNING SEMINAR COMMITTEE. Mail (postmarked between April 6 and May 4, 2024) to: Ontario Handspinning Seminar; 12 Merchant Ave, Unit 603, Waterloo Ontario N2L 0E6 .
- Post-dated cheques will not be accepted. NSF cheques will be charged \$25.00.
- For our American participants, please send either an INTERNATIONAL POSTAL MONEY ORDER or BANK DRAFT IN CANADIAN FUNDS. We do not accept either personal cheques or Travellers Cheques, and money orders must be specifically meant for International use. Domestic U.S. money orders cannot be cashed in Canada.
- Decisions to provide refunds will be made on a case-by-case basis. An administration fee of \$15.00 will be applied to all refunds. Due to contractual obligations, no refunds will be made after May 31, 2024.

VOLUNTEER OPPORTUNITIES Volunteers help with many tasks during the seminar: collecting meal tickets, hosting in the Display Room, modelling for the Fashion Show. If you would like to volunteer, please check off the appropriate box on the registration form.



ACCOMMODATIONS The Seminar will take place at **Wilfrid Laurier University** (Waterloo campus). The campus is conveniently compact with pleasant grounds, and our activities will all take place within the area of a city block, so it is easily walkable. This is a 100% smoke-free facility.

A block of rooms in the Bricker Residence has been set aside for us. Each suite of rooms consists of four single bedrooms, two bathrooms, and a small kitchenette. You can specify suite-mates on the registration form or leave it up to us and make some new friends! You will be provided with a pillow, pillowcase, blanket, 2 sheets, and 2 towels. The kitchenette has functioning appliances but no utensils.

The price per room is \$68 per night (taxes included). There are some accessible residence rooms for registrants with mobility needs; please book early (after registration opens) to secure these rooms. If you need one, an overnight parking pass will cost approximately \$5 (TBD) for guests at Bricker residence.

PARKING There is street parking nearby (3 hr. limit strictly enforced). Starting at 5 p.m. on Friday parking is free on campus lots (pay-and-display prior to 5 p.m. Friday).

MENU Prices for the meals can be found on the registration form. WLU will accommodate those with allergies and dietary requirements – please indicate them on the registration form. A cash bar will be available during the banquet and refreshments from the bar can be taken to the Spin-in location.

Breakfasts, Friday Dinner & Saturday Lunch

Standard breakfast and lunch fare; dinner based on the current menu at WLU.

Saturday Banquet

Choice of mains: Roast Beef au jus OR Morrocon Stew served with Rice

2024 COMPETITION AND DISPLAYS

Do you have items that you have created in the past year using handspun fibre? Do you have yarns that have are still in skein form that you would like to share with other spinners? A technique that has intrigued you or that you have mastered? This is your chance to share with your fellow handspinners.

We have added another category this year, “Unfinished Symphonies,” to allow you to share that item that wasn’t quite completed before the seminar. Pick one category (or more) and plan to bring something to share.

Some participants from last year’s seminar told us that they were reluctant to have their work judged. Rest assured that feedback will only be given if you request it on the entry form. Should you want feedback, it will be provided by spinning mavens/aficionados who have all experienced the uncertainty of putting their work in front of others. They will comment on what is going well, what could be improved, and offer suggestions to try for your next project.

COMPETITION CATEGORIES

Simple 2-ply skein; 3 or more ply skein:

Your goal is to produce a consistent, balanced yarn.

Novelty skein: Your goal is to construct a yarn which boasts a decorative element. This may be a spinning technique (crepe or bouclé for example) or it may consist of additions to your spun yarn (beads, feathers etc.). The choice is yours...so have fun!

Spindle-spun skein: The 2-or-more-ply yarn must be spun and plied on a hand spindle.

Garments: Projects may include sweaters, vests, jackets, shawls, etc.

Accessories: Projects include what you’d expect: hats, scarves, socks and so forth, but don’t limit yourself!

Unfinished Symphonies: A project that didn’t quite get finished before the Seminar.

Other: Projects can include dolls, tea cozies, placemats, household items, abstract art, rugs...

DISPLAY

Please bring items to put into the Display Room. This is where we exchange ideas and indulge in a bit of “Show-and-Tell” — a chance to see what others have been working on since the last Seminar. No matter what your level of experience, it is nice to be inspired by each other. This is also an opportunity to have a close look at items that might be in the Fashion Show. Items on display will be eligible for the WOW award and items made from 100% handspun will be eligible for the Founders Award.

VINTAGE DISPLAY

As part of our 60th Anniversary celebration we are planning a retrospective display. You can be involved by bringing your vintage pieces or pictures of the same to the Seminar. These items will be displayed only; they will not be judged. More information will be available when you register (it would be helpful to know ahead of time what items are coming and from what decade). Please look for these treasures and plan to bring them when you come. It will be interesting and fun to see changes over time, or perhaps how spinning has stayed the same.

FRIDAY

SEMINAR REGISTRATION 4:00 to 9:00 p.m. Displays and competitions intake, tools and consignment sales drop-off, and stash exchange drop-off will be next to the registration desk.

RESIDENCE CHECK-IN 4:00 to 9:00 p.m. Check in is in the lobby of the Bricker Residence.

SALESROOMS 3:30 to 9:00 p.m. This year there will be one opportunity to shop from our fine selection of vendors on Friday. If you are unable to attend the Seminar itself but would like to visit the Vendor Marketplace, you can purchase \$5 admission tickets to the Marketplace at the door.

FRIDAY NIGHT DINNER 6:00 to 7:00 p.m. (time TBC) Dinner served in Dining Hall.

SPINNING WHEEL PETTING ZOO (SPIN-IN) 7:00 p.m. to ? Friday night's spin-in will once again be a Spinning Wheel Petting Zoo, where people are encouraged to let others try out their spinning tools. A special guest will be Gord Lendrum's 4-person spinning wheel! If you would be willing for others to try your wheel(s), spindles, wool combs, hackles, dizzes, or other equipment, we will provide a tag to identify the item as part of the Petting Zoo. If you're not comfortable doing that, that's fine, too!



Photo by [Liana S](#) on [Unsplash](#)

SATURDAY

SATURDAY BREAKFAST 7:00 to 8:30 a.m. Breakfast served in the Dining Hall.

SEMINAR REGISTRATION 8:00 to 9:00 a.m. Displays and competitions intake, tools and consignment sales drop-off, and stash and book exchange drop-off will be next to the registration desk.

TOOLS AND EQUIPMENT CONSIGNMENT SALE 8:30 a.m. to 5:30 p.m. As Canadians we're all over ski and skate swaps. Now we'll have one for fibre tools! Tools will be sold on consignment and sold on a first-come, first-served basis. Complete guidelines will be displayed at the registration desk.

STASH AND BOOK EXCHANGE CHARITY SALE 8:30 a.m. to 5:30 p.m. Do you have an unwanted item in your stash that someone else may love? Reference books you hardly look at any more? The Stash and Book Exchange is the place to browse for new-to-you items. Bring submissions to registration (we'll charge a Loonie to drop off the items.) At the exchange, it'll cost you a Loonie to pick up an item. Label your donation(s) with the fibre type, source if known, and approximate weight. Funds collected will be donated to a local charity (TBD).

FLEECE SILENT AUCTION 8:30 a.m. to 5:30 p.m. (Final bids Sunday morning.) At this year's Seminar we will be offering a Fleece Silent Auction. There will be about a dozen fleeces from as many shepherds on offer during the auction. Support your local shepherds! Score a lovely fleece from your favourite breed! Recognized fleece judges will comment on the fleeces after the Banquet. Cash purchase, so plan ahead. Complete rules (e.g., reserve bids, minimum increments, etc.) will be displayed at the registration desk.

MORNING WORKSHOPS 9:00 a.m. to Noon

SATURDAY LUNCH Noon to 1:30 p.m. Lunch served in the Dining Hall. The Lendrum 4-person spinner will be returning for a second appearance during the lunch break.

AFTERNOON WORKSHOPS 1:30 to 4:30 p.m.

BAGGIE CHALLENGE VOTING 4:30 to 5:30 p.m. The \$50 award recognizes the best item created from a blend of the items received in this baggie (plus additional fibre). Winners are chosen by ballots cast by 2024 Seminar attendees. If you attended the 2023 Seminar, bring your Baggie Challenge items! **Will It Blend?** Blending fibres—for felting, spinning or weaving, to weave stories and fibre arts together, to create new fibre adventures. What can you create by blending the fibres in the baggy challenge?

FOUNDERS' AWARD VOTING 4:30 to 5:30 p.m. This award honours the founders of the Ontario Handspinning Seminar and encourages the use of handspun in an end product. Chosen by ballots cast by the Seminar attendees.

60TH ANNIVERSARY BANQUET 5:30 to 7:00 p.m. [5:00 doors open] The dress code for the evening is diamonds, dahling. Whether you've got the rocks, the socks, or the moxie to wear your favourite hippie chic, big look, minimalist, boho, or athleisure wear, let's glam the night away in the Senate and Board Chamber. A cash bar will be available from 5:00 p.m.

FLEECE AUCTION ASSESSMENT 7:00 to 8:00 p.m. Learn more about the fleeces on auction.

FASHION SHOW 8:00 to 9:00 p.m. We are pleased to offer our ever-amazing fashion show. Fashion show items may be made using any technique and fibre type. This event is a wonderful way to have your handspinning seen by your peers and to gain inspiration from

SATURDAY EVENING SPIN-IN 9:00 to ? Typically a relaxed affair, join your fellow attendees at a mellow wind-down from a busy Saturday and consolidate the skills you learned during the day.

Photo by [Ksenia Yakovleva on Unsplash](#)



SUNDAY

SUNDAY BREAKFAST 7:00 to 8:45 a.m. Breakfast served in the Dining Hall.

FLEECE AUCTION CLOSES 8:45 a.m.

SUNDAY KEYNOTE - FROM THE TENT TO TODAY (HOW WE GOT HERE FROM THERE) 9:00 to 10:00 a.m. Speakers Harriet Boon and Barbara Scott. This will not be a history lecture, but an informal narrative about roads travelled and long-lasting friendships fostered with insights into the laughter which has accompanied the Seminar throughout its history.

LUCET ACTIVITY 10:30 to 11:30 a.m. For the Sunday morning activity, bring 6 to 12 metres of fine yarn (e.g., sock, lace, embroidery, etc.), and a lucet if you have one. Yarn may be handspun or commercial; however, a smooth or slippery yarn is suggested. A grippy or catchy type of yarn will not be very suitable (i.e., mohair = not good!). We'll provide the instruction and have lucets available to use.

AWARDS PRESENTATION & CLOSING COMMENTS 11:30 a.m. The following awards will be awarded to those who entered items into the competitions and display:

New to the Seminar Award: This award goes to the first person to register who is attending the Seminar for the first time. The award will be the registration fee, along with \$50.

Ontario Handweavers and Spinners Award: This award for \$100 is presented by the Ontario Handweavers and Spinners. The award is given in recognition of an article on display that demonstrates the best use of handspun yarn in a handwoven article. Judges are provided by the Ontario Handweavers and Spinners.

President's Award of Excellence: This award of \$100 is given in recognition of an item of 100% handspun yarn using a textile construction method which embodies a unique interpretation; demonstrates a fresh, individual approach; and expresses personal creativity as judged by the President of the Ontario Handspinning Seminar Board of Directors.

Barb Patterson Award: This award of \$25.00 honours Barb Patterson, one of the founding members of The Grand River Spinners and Weavers Guild. It is presented for the "Best Skein by a Novice Spinner" as judged by the Display Committee.

WOW Award: This \$50 award is also judged by the Display Committee and given to the item which makes them say Wow! All articles submitted for display are eligible.

Founders Award: The \$100 award is presented to the person with the best article on display made from 100% handspun.

Baggie Challenge Award: The \$50 award recognizes the best item created from a blend of the items received as a 2023 Baggie Challenge (plus additional fibre).

ONTARIO HANDSPINNING SEMINAR CODE OF BEHAVIOUR

The Ontario Handspinning Seminar strives to promote and establish a safe, respectful and positive atmosphere: • For shared knowledge, • For respect of ideas, cultures, and values • In a common space for learning. We also respect the policies of the facilities where we hold The Handspinning Seminar and the support services that make this annual event a success.

LEGAL STUFF The Ontario Handspinning Seminar Inc. is not responsible for damage to or loss of personal property. We do take every precaution to protect your equipment and materials on display. Workshop and display rooms will be secured at all times when Seminar participants are not in attendance.



2024 Seminar Committee

Pat Shaver: Chair, Speakers/Workshop Leaders

Barbara Fawcett: Treasurer

Betty Trach: Competitions, Fashion Show

Cat Haggert: Newsletter, Venue

Abigale Miller: Residence Coordinator

Donna Hancock: Board Rep/Liaison

Jane Steeves: Stash/Book Trading Post

Lesley Inman: Registration, Advertising/Social Media

Margo Murley: Salesroom

Marion Jenkins: Sponsorships

Merrin MacRae: Displays

Yvonne Hugli: Events

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