## **Ontario Handspinning Seminar**



## **Special Project Competition Feedback**

Item#			

For Competition | For Feedback (not Judged)

The information stated on the Display Room Entry form and/or additional information provided by the spinner is

Complexity of Yarn(s) Designed and Spun for Finished Item - Designing and Spinning the Yarn(s)  (Evaluator, please choose the best option for this section based on the provided item and/or documentation):  The spinner has designed and spun one main yarn structure for this item. (ex. Making single yarn that will be used for an entire item such as a crocheted scarf)   Spinner earns 1 mark  The spinner has designed and spun one main yarn structure with variations for this item. It's possible that the general yarn structure has been completed in a variety of colours and/or fibres. (ex. Spinning different colours of yarns of a similar grist that will be used in one item such as a colour changing technique like Fair-Isle knitting)   Spinner earns up to 3 marks  The spinner has designed and spun more than one yarn structure for this item to be used together. (ex. Combining a 2 ply yarn with a novelty yarn in a single item - such as a woven fabric that might have one yarn structure designed for the warp and another for the weft)   Spinner earns up to 5 marks  Finished Handspun Item - Using the Yarn(s) in a Finished Item  (Evaluator, please choose & circle/indicate the observed spinning level for each stage of making the finished item listed below based on the proving item and/or documentation):  Excelling Skill (out of 4 marks for category)  Matching a Finished Item with the Fibre(s) & Yarn(s) Designed by the  Significant understanding of selecting a finished item that may match the stage of the stage of the selecting a finished item that may match the stage of the selecting a finished item that finished item that may match the stage of the selecting a finished item that finished item that the selecting a finished item that finished item that the selecting a finished item that finished item that the selection of the selection and selecting a finished item that finished item that the selection of the selection and selecting a finished item that the selection and selecting a finished item that the selection and selecting		luating team to provide feedbo	•	, ,	•
The spinner has chosen to use both commercially prepared fibre requiring minimal preparation such as pre-drafting AND chooses to complete some fibre preparation stages to make their item like making a carded blend.   Spinner earns up to 3 marks  The spinner has chosen to complete most fibre preparation stages to make their item (ex. washing, fibre processing and preparing fibre form for spinning).   Spinner earns up to 5 marks  Complexity of Yarn(s) Designed and Spun for Finished Item - Designing and Spinning the Yarn(s) (Evaluator, please choose the best option for this section based on the provided item and/or documentation):  The spinner has designed and spun one main yarn structure for this item. (ex. Making single yarn that will be used for an entire item such as a crocheted scarf)   Spinner earns 1 mark  The spinner has designed and spun one main yarn structure with variations for this item. It's possible that the general yarn structure has been completed in a variety of colours and/or fibres. (ex. Spinning different colours of yarns of a similar grist that will be used in one item such as a colour changing technique like Fair-Isle knitting)   Spinner earns up to 3 marks  The spinner has designed and spun more than one yarn structure for this item to be used together. (ex. Combining a 2 ply yarn with a novelty yarn in a single item - such as a woven fabric that might have one yarn structure designed for the warp and another for the weft)   Spinner earns up to 5 marks  Finished Handspun Item - Using the Yarn(s) in a Finished Item  (Evaluator, please choose & circle/indicate the observed spinning level for each stage of making the finished item listed below based on the provitem and/or documentation):  Excelling Skill (out of 4 marks for category)  Matching a Finished Item with the Fibre(s) & Yarn(s) Designed by the		<del>-</del>		the Fibre	
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Excelling Skill (out of 4 marks for category)   Accomplishing Skill (out of 2 marks for category) (out of 2 marks for category)	(Evaluator, please choose & circle/indicate th	• •		m listed below based o	of 5
Fibre(s) & Yarn(s) Designed by the selecting a finished item that selecting a finished item that selecting a finished item that finished item that finished item that selecting a finished		_	_	_	tegory)
Spinner   enhances the Jibre(s)/yarn(s)   features the Jibre(s)/yarn(s)   qualities of the Jibre(s)/yarn(s)   features the Jibre(s)/yarn(s)   feat	=	selecting a finished item that enhances the fibre(s)/yarn(s)	selecting a finished item that features the fibre(s)/yarn(s)	finished item that may qualities of the fibre(s	y match the

	Excelling Skill (out of 4 marks for category)	Accomplishing Skill (out of 3 marks for category)	<b>Developing Skill</b> (out of 2 marks for category)
Matching a Finished Item with the Fibre(s) & Yarn(s) Designed by the Spinner	selecting a finished item that enhances the fibre(s)/yarn(s)	Solid understanding of selecting a finished item that features the fibre(s)/yarn(s) produced by the spinner	Some understanding of selecting a finished item that may match the qualities of the fibre(s)/yarn(s) spun by the spinner
Gauge & Hand of Finished Item - how the yarn(s) are used in finished item - ex. drape, room for fibre to bloom, etc	construction method(s) clearly enhances the tactile physical	Chosen gauge of textile construction method(s) is a good match for the fibre(s)/yarn(s) in an item	Chosen gauge of textile construction method(s) show some understanding of how to use fibre(s)/yarn(s) in an item
Construction of Finished Item - using chosen textile construction method(s) - ex. knitting, crocheting, weaving, hooking, etc	skill and attention to detail to	The maker constructed their finished item with solid skill and focus on detail and quality	The maker used some skill to complete their finished item but may still be learning the chosen textile construction method(s) or how the fibre(s) function in a finished item
Finished item featuring designed handspun yarn - ex a rug hooked item clearly features the handspun yarn(s) on a commercially prepared base	The handspun yarn is clearly showcased for maximum effect in this finished item	The handspun yarn is displayed well in this finished item	The handspun yarn is used in this finished item but it may not be the dominant component

Feedback from Evaluator(s).	Feedk	back	from	Eval	luatori	S	):
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In the case of a tie, the evaluators will rank the items in order of skill and complexity to determine the overall outcome.