



ONTARIO HANDSPINNING SEMINAR

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SPRING NEWSLETTER 2013

Spinning Tales

Friday, June 14 - Sunday, June 16, 2013
Holiday Inn Burlington Hotel and Conference Centre
Burlington, Ontario

Are you looking forward to spring? Think forward to the warm days of June and the 2013 Ontario Handspinning Seminar. Join us in Burlington as we explore spinning in folk tales, myths, stories and cultures around the world. You'll have lots of opportunity to browse amongst the vendors' stalls, admire the skills of your fellow handspinners and become inspired during an informal, fun **and fibre-filled** weekend.

Obituaries

It is with great sadness that we share the loss of **our** former Seminar friends:
Betty Wilkinson - December, 2012. Betty was registrar for 3 terms, 1980-82.
Florence Lloyd - January, 2013. Florence was registrar for 4 terms, 1970-73.

SATURDAY MORNING

Spinning Tales: Once Upon A Time

This year we hope to inspire you and your spinning through stories. Join us on Saturday morning as **together** we spin our first chapter. We encourage you to set aside your day-to-day spinning and join us for a fun hands-on activity where we will spark your creative juices and approach spinning in unusual ways. Bring your wheel or spindle along with your spinning tools. But, most importantly, bring your imagination as we energize your spinning and warm you up for the workshops!

PROGRAMMES AND WORKSHOPS

Saturday Workshops

The workshops will begin shortly after our **introductory Saturday morning activity** and run from 10:45 a.m. to 12:15 p.m. and continue in the afternoon from 2:15 p.m. to 4:30 p.m. A list of specific equipment requirements will be sent out in May with your Registration Confirmations. We've assembled an diverse selection of workshops **based upon stories that feature spinning** and instructors who will inspire, motivate and expand your knowledge. We will try to accommodate your preferences, but workshop assignments will be made on a first come, first served basis. Register early!!

GRIMM YARNS ABOUT FLAX/LINEN

HARRIET BOON

While spinning flax fibre into beautiful linen threads (it's easy) we'll celebrate the 200th anniversary of the Brothers Grimm with stories of our childhood, Rumpelstiltskin, Mother Hulda and of course the evil stepmother. We'll explore flax from field to wheel, try simple spinning techniques using the minimum of equipment and consider all many possible projects. Plenty of opportunity for word play in the field of flax .

Early in **Harriet's Boon's** spinning experience she met flax, a beautiful fibre to spin in hot summer weather. She has grown **& and** processed flax, acquired equipment, explored flax in several cultures and shared her experience with numerous groups in Ontario & in the US.

THE MITTEN: **WASTE NOT, WANT NOT**

DOROTHY HINCHCLIFFE

Explore fibre and handspun stash reduction through spinning and unspinning leftovers, recycling yarn, and designing small items and units for larger items.

Dorothy Hinchcliffe is a sheep/crop farmer in Bruce County. She has been spinning and weaving for 30+ years, and enjoys solving fibre design challenges. (**Change WASTE NOT, WANT NOT to 'Waste Not, Want Not' see below**)

THE GOAT IN THE RUG

DONNA HANCOCK

In this workshop we will explore the different blends of mohair and wool that we will then spin for the use of weaving a rug. We will try our hand at both warp and weft yarn for this end use. We will also look at other techniques for creating rugs other than weaving and will experiment with different preparation techniques as well. You will find there are different ways of getting that goat in the rug.

Donna Hancock has a herd of Angora goats and operates Wellington Fibres. She **has** completed the OHS spinning certificate course in 2000. She is a member of the Guelph Handweavers and Spinners **Guild**.

SPINNING HEMP INTO GOLD

DINY WARREN

Maybe not, but in **these** few hours that we have, we will explore working with Hemp as well as a few other bast fibres. We will look at what we need to do in order to spin **bast fibres**; how does it differ from spinning wool, can we blend? Maybe it can be dyed into gold? What can we do after spinning all these skeins? Rumpelstiltskin would love to show you how to have fun with spinning fibres.

Diny Warren is a Master Spinner and a self-professed Fibre Junkie. She loves going to the Seminar to learn from fellow spinners, get new ideas, and re-connect with friends.

THREE BAGS FULL

KITT FISHER

We will go on an exploration of three different fleeces and how best to use them. With each of these unique fleeces we will try different preparations best-suited to them. Join us for a guilt-free way of trying out different fleeces.

Kitt Fisher has been spinning since she was a teenager. She first came to the spinning seminar in the mid 1970s. Her passion is naturally dyeing her own fibre for spinning. Wool is her favourite fibre. She is enjoying the challenge of different fleeces and preparing them herself.

RAPUNZEL, RAPUNZEL, LET DOWN YOUR KUMIHIMO!

HAZEL ALEXANDER

Using the fairy tale of Rapunzel as our jumping off point, we will explore different fibres, spinning and plying techniques to create yarn suitable for kumihimo braiding. This yarn will be then used to work a simple kumihimo braid. Suitable for all levels of spinners and no prior knowledge of kumihimo is necessary.

Hazel Alexander is a graduate of the Ontario Handweavers and Spinners spinning certificate program "with distinction". Hazel enjoys spinning many different fibres and exploring the many ways of showcasing them. She has taught workshops and courses and enjoys seeing the delight of students who master a new skill.

THE FATES AND YOUR SWEATER

BETH ABBOTT

The Three Fates in Greek mythology determined the future for a baby. Clothos spun the thread of life, Lachesis measured (determined) the length of the thread and Atropos cut the thread. Find out how YOU can control the fate of your project. The Three Fates control the thread of life (or your sweater). You can overcome this Fate by controlling your project yourself. Learn how to create a successful project by choosing the best fibre, spinning the thread you want, determining the length you need, and deciding how the finished project will look. Don't leave it to Fate - learn to be in control.

Beth Abbott has been in love with spinning for over thirty-five years. She uses the skills gained as a high school teacher to teach spinning and other skills. Her book Icelandic Fleece: A Fibre for All Reasons is in its second printing. She has taught in the OHS Spinning Certificate program for over 20 years. Beth has won the Founders award for her work

THE SLEEPING BEAUTY

UTE ZELL

The Sleeping Beauty is a fairytale written by the Grimm Brothers in the 19th century. The sleeping beauty was a princess, who stung her finger on a spindle, as she wanted to try it out. Therefore, we will spin on a drop spindle a variegated yarn and will Navajo ply it afterwards as well on the drop spindle. I will show different drop spindles and will explain how they work best.

Ute Zell was born in Munich, Germany. When she was 15, her aunt taught her to spin on an antique spinning wheel her parents had as decoration in the living room. Needless to say that this was not the last piece of yarn she spun. Ute very quickly discovered the therapeutic and relaxing effect of spinning. She especially enjoys producing novelty yarn that is unique and not available in stores. In 1995 Ute immigrated to Canada and brought 2 spinning wheels with her. She bought a farm in West Flamborough where she raises Alpacas and runs a fibre mill. Her slogan is: "Fibre is our # 1 concern". It is her biggest passion.

LEGENDS, MYTHS AND TABOOS BEHIND LINSEY-WOOLSEY

MARION F. SATCHWILL

This will be an intriguing look through centuries of ancient laws and folklore stories surrounding the "forbidden cloth" It will be an opportunity to spin your own linen and woollen yarns and then combine them to create a linsey-woolsey fabric. A rare antique French Canadian coverlet of linsey-woolsey will be on display.

Marion F. Satchwill is a retired high school teacher from Strathroy, Ontario who took up spinning, weaving and nature dyeing as a hobby in 1988. Taking courses at Georgian College, Ontario, she became a certified Master Spinner in 1996. She has taught many classes and workshops on spinning with a variety of fibres, as well as, nature dyeing in Ontario and the US. Marion has written articles for fibre magazines and newsletters. She has won a number of awards for her handspun articles. Her greatest delight is to share her love of spinning and dyeing with others.

BEAUTY AND THE BEAST - How to Spin Handpainted Rovings 12+ Ways To Get Beautiful Colours In Your Yarn Instead of MUD!

ALANNA WILCOX

When spinners select a handpainted roving to spin sometimes it can be a mystery if the yarn will come out as beautiful as the roving or look beastly with colors that clash. In this workshop students will explore 12+ different ways of spinning a handpainted roving to get color combinations that are visually pleasing for their desired end use. Students are expected to be comfortable spinning a continuous yarn at their wheel, know how to ply yarns, and card wool using hand carders.

Alanna Wilcox is an art teacher by day and a fibre artist by night. She has always loved the fibre arts and got into spinning 8 years ago and has been hooked ever since. In her spare time she makes and sells her handcarded batts on Etsy as 'Spinnybuns.' She is also currently enrolled in the OHS Spinning Certificate Program.

Sunday Morning Lecture and Demo

9:15 A.M. That Used Wheel - Bargain or Expensive Mistake?

REED NEEDLES

Join us as Reed Needles, Wheelwright, guides us through an assessment of whether that flea market wheel is a bargain or best left behind. We'll learn about common repairs, how much they cost and where parts are available, and what to take along when shopping for that used wheel.

10:30 A.M. Mini-Lathe Demo

REED NEEDLES

Reed will set up his mini-lathe and demonstrate how he makes pieces by hand - lace bobbins, orifice hooks, captured ring turnings, and perhaps finish a bobbin. **This informative and interactive demonstration will share some of the techniques and skills of the wheelwright's craft. Sit back and learn about the creation of the spinner's tools and equipment from a different viewpoint!**

Reed Needles has been working wood since 1964. He has his journeyman papers as a lather and has worked for various carpentry and wood-working factories. He has also worked at various historical sites doing building, tool, furniture and equipment restoration and repairs. In the last 10 years, Reed has repaired over 60 spinning wheels and for the last 3 years has run a home based business in wheel Restoration. He can be found on Ravelry under the name 'Wheelwright.'

2012-2013 Board of Directors

President: Linda Needles

Vice President: Esther Grav

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Treasurer: Brenda Pedden Boyce

Members at Large: Elizabeth McConaghy, Colleen Thomson, Elona McCubbin, Susan Alain

2012-2013 Committee

Chair: Beth Showalter

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Workshop Convenors: Hanna Fulton, Louise Fulton, Kitt Fisher

Salesroom Convenors: Edy Marlatt, Fatima Dias

Display Convenors and Competitions: Danny Ouellette, Ina Muller

Fashion Show Convenor: Kitt Fisher

Facility and Financials: Barbara Aikman

2013 COMPETITIONS AND AWARDS CATEGORIES

We hope you have spent the long, cold winter wrapped in the warmth and satisfaction of spinning some fabulous fibre and perhaps using the yarn to fashion a glorious creation. We want to see them!

In an effort to encourage more entries, we have rewritten the criteria for some of the categories, hoping to persuade you to enter your projects. If you find it confusing to complete some of the forms, please ask for help. If you don't want to be judged on your project, then enter the "Just for Fun" category. **Don't be shy! Everyone is experienced enough to enter.** You may have come up with a colour combination that surprises, a fibre blend that entices or a design that everyone wants to try. We all love to see what others are doing, no matter how simple or complex. Plan now on entering your projects in the 2013 Displays. It's all about participating!

- Seminar participants are limited to one entry per category.
- Entries in the Special Projects Competition are eligible for the Founders Award if they meet the criteria that the item is made totally of handspun yarn.
- Entries in all categories must have been completed within the past year.
- Seminar participants who act as judges may not submit entries in the competition.

Baggie Challenge

Remember the bag of luxurious fibres that you received at last year's "Enduring Silk - A Timeless Classic" Seminar? It contained 20g each of 3 - 4 wonderful colours.

Last year's fibre challenge is to create a small luxury or decorative item that is made of silk blends. Please consider the following guidelines:

- Use all 20g of the fibre provided in this bag.
- You may add other silk to create your item.
- Emphasize the beautiful natural colours of the dyed tussah silk.
- Embellish your item with beads, charms, buttons or shells as needed....

Have fun creating a small luxury item just for you as you enjoy exploring the lovely colours! Be sure to bring your item to be displayed at the 2013 Seminar in Burlington.

Skeins Competition

Skeins Competition Criteria

You are encouraged to submit handspun skeins in any or all of the three categories.

- If you have been spinning for fewer than two years, enter as "novice".
- **NEW!** If you have been spinning for 2 - 5 years, enter as "intermediate".
- If you have been spinning for more than 5 years, enter as "advanced".

Simple 2-ply skein: Your goal should be to produce a consistent, balanced yarn that is appropriate for the end use suggested in your documentation.

3 or more ply skein: Your goal should be to produce a consistent, balanced yarn that is appropriate for the end use suggested in your documentation.

Novelty skein: Your goal is to construct a yarn, which boasts a decorative element. This may be a spinning technique (crepe or bouclé, for example) or it may consist of additions to your spun yarn (beads, feathers, etc). The choice is yours...so have fun with it. However, remember that the yarn must be stable and suited to the end use you have stated on your entry.

Spindle-spun skein: This 2-ply skein must be spun on a hand spindle. It will be critiqued on the same basis as the wheel spun 2-ply skein...grist, twist, balance and appropriateness for end use.

Guidelines for Submitting a Skein and to be Eligible for Judging

All skeins must be a minimum of 20 meters and a maximum of 25 meters in length.

Skeins must be correctly tied in four places with figure eight ties made from fine cotton. Skeins must not be twisted. The beginning of the skein should be tied to the end of the skein.

All entries must be handspun (including binder threads) and include the following in order to qualify for judging:

- sample(s) of the fibre(s) used, before and after preparation. If using commercially prepared fibre, include a sample of the unspun fibre.
- percentage of each fibre (if using more than one) in the skein
- an explanation of how the fibre was prepared, including blending
- full explanation of yarn construction techniques
- a description of the intended end use for the yarn AND a description of why the yarn suits the end use.
- 2"x2" swatch worked in the technique specified for the end product.

The entry form will be sent out with your Confirmation Package in mid-May.

Special Projects Competition

Special Projects Competition Criteria

You are encouraged to submit an item based on techniques taught at last year's Seminar.

- If you have been spinning for fewer than two years, enter as "novice".
- **New!** If you have been spinning for 2 - 5 years, enter as "intermediate".
- If you have been spinning for more than 2 years, enter as "advanced".

Techniques and subjects from last year's Seminar include: Silken Bumps and Lustrous Lumps, Spinning Silk – An Introduction, Spinning Silk and Silk Blends for Rug Hooking, Shimmering Stitches, For the Love of Blends, Spinning Lovely Lace with Sumptuous Silk, From Cocoon to Loom – Weaving With Silk, an Overview of Spinning Silk on a Drop Spindle.

The categories are:

100% Silk or Silk Blends

Wearable Items

Projects for this category may include, but are not limited to: Items for the head, neck, hands or feet; items that are worn over the shoulder or that lie on your lap; items for your pet.

Non-Wearable Items

Projects for this category may include, but are not limited to: Items for carrying or for use around the house.

Open - Any Percentage of Any Fibre

Wearable Items

Projects for this category may include, but are not limited to: Items for the head, neck, hands or feet; items that are worn over the shoulder or that lie on your lap; items for your pet.

Non-Wearable Items

Projects for this category may include, but are not limited to: Items for carrying or for use around the house.

Guidelines for Special Projects and to be Eligible for Judging

All entries must be 100% handspun, although felted items and items made with silk blends are included this year. You may use any appropriate construction technique. Please include the following in order to qualify for judging:

- Sample of the fibre(s) used, before and after preparation. If using commercially prepared fibre, include a sample of the unspun fibre.
- An explanation of how the fibre was prepared, including blending
- A brief description of the spinning technique used
- Sample skein (about 5 metres in length) of the final yarn used in the project.
- Felted items and silk blends will be judged on creativity and construction technique.

The entry form will be sent out with your Confirmation Package in Mid-May.

“Just for Fun” Submissions

These creations will not be formally evaluated but are eligible for the Founders Award, WOW Award, the OHS Award and the HGA Award.

If competitions are not for you but you wish to share your achievements with your peers, bring your skeins or projects along to display. There is only one criterion in this category - all “Just for Fun” submissions must be created since the last Seminar (Enduring Silk in 2012) and may be made from any fibre.

Skein Display and Donation

If you wish, please bring a 10 metre skein for display and donation. The skein can be any grist and any fibre. These skeins will be anonymous and **will not** be judged. All of the submitted skeins will be collected and made into something for the 50th anniversary seminar.

AWARDS

Any article submitted may be eligible if the appropriate guidelines are followed. This year we are pleased to announce 3 new awards:

1. This year the Ontario Handspinning Seminar is offering a **“Re-inspired Spinner Award”** for the spinner who has lost interest or confidence in their spinning. The purpose of the award is to allow the individual to further their education and re-inspire them by attending a workshop, class or course that is of interest to them. A cash value of \$250 will be awarded to the successful recipient. They must apply in writing, stating their educational goal and afterwards, must present results of their studies to the Ontario Handspinning Seminar attendees, either by a workshop, oral presentation or comprehensive visual display.
2. This year we are offering a **“New to the Seminar Award”** for two people who are first time attendees at the Seminar. This award will go to the first two people to register as first time attendees. The award will be the registration fee along with \$50. Be sure to encourage your spinning friends to join you and be sure get your

registration in early.

3. **“The Edna Blackburn Award”** This award will be presented to a novice spinner (less than 2 years experience) for a 100% handspun article. This award was created with the proceeds from the auction of a painting of Edna’s Farm, the first home of the Ontario Handspinning Seminar. This annual award will be for the amount of \$50 and will be awarded for the first time at the Seminar in 2013. The award will be chosen by the judges from the current seminar and be awarded by the Committee Chair.

Founders Award

This award honours the founders of the Ontario Handspinning Seminar: Edna Blackburn, Ted Carson and Dorothy Kirk. The award of \$100 is presented to the person with the best article on display, made of 100% handspun yarn. It is judged by the Seminar attendees, who cast ballots for their favourite.

Ontario Handweavers and Spinners Award

This award of \$100 is presented by the Ontario Handweavers and Spinners. The award is given in recognition of the article on display that demonstrates “the best use of handspun yarn in a handwoven article”. Judges are provided by the Ontario Handweavers and Spinners.

Handweavers’ Guild of America

This award of a gift certificate and handwoven ribbon is presented by the Handweavers’ Guild of America in recognition of “a work of handweaving, spinning, dyeing or basket-making which embodies a unique interpretation, demonstrates a fresh, individual approach and expresses personal creativity”, as judged by an appointee of the Ontario Handspinning Seminar Board of Directors.

WOW!! Award

This award of \$50.00 is judged by the Ontario Handspinning Seminar Display Coordinators. It is in recognition of an article that inspires the viewer to say “WOW”!! All articles submitted for display are eligible.

Barb Patterson Award

This award of \$25 honours Barb Patterson, one of the founding members of The Grand River Spinners and Weavers Guild. It is presented for the “Best Skein by a Novice Spinner”

THE HANDSPINNER’S RESEARCH SCHOLARSHIP

The Ontario Handspinning Seminar Inc. has money available for an annual Scholarship that is to be used in the exploration and development of new techniques, equipment and/or related research of interest to handspinners and dyers. A specific plan of study must be included with the application. Recipients are required to share the results of the experience with the participants of an Ontario Handspinning Seminar within 3 years of receipt of the scholarship. Everyone is encouraged to apply - the next application deadline is January 31, 2013.

For more information on the requirements and submitting an application, visit our website at www.ontariohandspinningseminar.ca.

EVERYTHING ELSE THAT YOU NEED TO KNOW

50th ANNIVERSARY ONTARIO HANDSPINNING SEMINAR, 2014: The 50th Anniversary Organizing Committee request that each person bring and donate a small skein of approximately 10 metres this year to Burlington. Next year, these skeins will reappear to honour the Seminar’s historic milestone.

HOLIDAY INN: We are holding the Seminar at the Holiday Inn Burlington Hotel and Conference Centre in Burlington, Ontario. The hotel is located near the intersection of Guelph Line and QEW in Burlington. All events will be held in the Hotel. Meals will be served in Harvester Hall and the Sales Room and the Competitions and Display area will be in Halton Hall. These 2 rooms are across the hall from each other. **The workshop rooms will be conveniently located, like last year.** The Hotel also has an indoor swimming pool, sauna and fitness centre available to all those who book their accommodation with them.

REGISTRATION INFORMATION: The registration fee includes Saturday morning activities, Saturday workshops and Sunday morning presentations, all supplies, handouts, access to Sales and Display Room and a beverage break on Saturday morning. Registration must be **postmarked no earlier than Monday, April 15, 2013 and no later than Tuesday, April 30, 2013.** Please note that the name appearing on your Registration Form is the name that will be printed on your name tag. Forward the completed Registration Form with your payment to the Registrar (see above for address) **by mail.** **Email registrations cannot be accepted.** Note that registration will be accepted in order of receipt. You will receive confirmation of your registration and a list of items to bring by mail in mid to late May. Acceptance of late registrants will be dependent on workshop space and room availability.

The Registration Desk will be open from 4:00 p.m. - 10:00 p.m. on Friday, June 14, 2013 in the hallway outside Halton Hall, where the Sales Room and Displays will be located. We’ll be there to greet you and answer any questions you have about the weekend. On Saturday morning, the Registration Desk will be open from 8:00 a.m. to 8:30 a.m., again outside Halton Hall.

FEES: The total amount must be submitted with your Registration. All cheques should be made payable to **ONTARIO HANDSPINNING SEMINAR COMMITTEE.** Post-dated cheques will **not** be accepted. For our American attendees, please send either an **International Postal Money Order** or **Bank Draft in Canadian funds.** We do not accept either personal cheques or Travellers Cheques, and money orders must be those specifically meant for international use. Domestic, U.S. money orders cannot be cashed in Canada. NSF cheques will be charged \$25.00. Some restrictions may apply to requests

for refunds. An administration fee of \$15 will be applied to all refunds. Due to contractual obligations with the Holiday Inn, no refunds will be made after May 11, 2013.

PARKING PASSES: No parking passes are required! Parking at the Holiday Inn is complimentary.

ACCOMMODATIONS: Again, like last year, a block of hotel rooms has been set aside for our use. The hotel rooms are \$109.00 plus taxes per hotel room – no matter what size the room is. There are a number of single rooms (1 double bed) and a number of double rooms (2 queen-sized beds) reserved for us. There is a surcharge for extra people (more than 2) in the hotel room so if you have 4 friends who are willing to share a double room, there will be a \$10 charge per person per night. Breakfast is **not** included in the room cost.

Please book your accommodations early! Reservations can be made at any time, Monday to Friday, between 8:30 a.m. and 5:00 p.m., by contacting:

Hana Park, Reservations Coordinator

Tel: 905-639-4443, ext 4676 or at 1-888-987-4888, ext. 4676, email: unh2248res@whg.com

It is essential that you quote our group number when you make your reservation: #1147437

The block of rooms will be held until May 16th so be sure to book your room well before that date in order to stay at the Seminar location! Check-in time is anytime after 3:00 p.m. on Friday. Parking is free for the duration of your stay. Check out time is 11:00 a.m. on Sunday.

SALES ROOM: On Friday, the Sales Room will be open from 4:00 to 10:00 p.m. in Halton Hall. The Sales Room will be open on Saturday from 12:15 noon to 2:00 p.m. and, at your request, after workshops from 4:15 p.m. to 5:30 p.m., at which time they will pack up.

Any vendors, who still wish to register for space in the Sales Room, please contact:

Registrar: Anne Reynolds

email: areynol@mcmaster.ca

VISITOR PASSES: If you have friends who will not be attending the Seminar, but would just want to visit the Sales Room, Visitor Passes will be available for a small fee of \$5.00. They may be purchased in advance or at the door.

MEALS: Please indicate the meals that you wish to purchase on the Registration Form. Also indicate if you have any food allergies or dietary requirements that we must accommodate. Please also note that we are contractually required to charge 15% gratuities and 13% HST on all meal costs. All Meals will be served in Harvester Hall in the Hotel.

SATURDAY BANQUET AND FASHION SHOW: The Saturday evening Banquet will start with a cash bar at 6:00 p.m. followed by the dinner and Fashion Show. We urge you to bring all the wonderful things you have made over the year, to model or have modelled, for the show.

DISPLAY, COMPETITION AND BAGGIE CHALLENGE ITEMS: This area will be set up in Halton Hall. Display, competition and baggie challenge items may be dropped off at the intake desk in Halton Hall from 4:00 p.m. to 9:00 p.m. on Friday night. Judging will take place on Friday night. If you aren't able to drop your creation off on Friday night, the intake desk will be open again in the hallway outside Halton Hall (beside the Registration Desk). **Items dropped off on Saturday morning will be ineligible for judging.** You will be able to pick up your items from the Display area in Halton Hall after the Fashion Show on Saturday night. Anyone not attending the Banquet will be able to pick up their items on Sunday morning in Harvester Hall after the close of the Seminar.

VOLUNTEERS: Each year, the assistance of volunteers is a key part of the success of the Ontario Handspinning Seminar. If you would like to volunteer to assist us this year, please mark the appropriate box at the bottom of the registration form.

THE CITY OF BURLINGTON is situated on Lake Ontario and is host to many landmark sites, including the Royal Botanical Gardens. For those interested in non-fibre shopping, there is also an IKEA store and Lee Valley Tools, close at hand. There are always major events taking place in the city which is all the more reason to book your hotel reservations early!

SURPRISE SATURDAY EVENING ACTIVITY: Now, it wouldn't be a surprise if we told you what it is, so join us after the Fashion Show for the next chapter of the seminar. Bring along any special fibres you **would like to share**, along with your hand cards, wheel or spindle and sense of adventure.

AND DON'T FORGET... On Friday evening, join us in the Atrium of the Holiday Inn for a "Meet and Greet". Come for the lively conversations or just to sit and spin. It will be open from 7:00 p.m. to 10:00 p.m. Do you have a special wheel, tool or technique you would like to share? If so, please let us know and bring it along for Friday's Meet and Greet.

A Note about Liability

The Ontario Handspinning Seminar Inc. is not responsible for damage to or loss of personal property. We do take every precaution to protect your equipment and materials on display. Workshop and display rooms will be secured at all times when seminar participants are not in attendance.