



ONTARIO HANDSPINNING SEMINAR

Fall Newsletter 2005

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The 2006 Committee

Chair	Brenda Pedden-Boyce
Registrar	Lee Donely
Asst. to the Registrar	Jane Van Arnhem
Salesroom	Judy Miller
	Joany Russell
Skeins & Special Projects	Nan McIntyre
	Janice Watterworth
Display & Fashion Show	Kathy Morgan
Workshops	Joan Gentleman
Board Liaison	Diny Warren

The 2006 Board of Directors

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WE'RE MOVING

King's College is unable to accommodate us next year, so the Seminar will be moving a kilometer away, to the main campus of the University of Western Ontario. The Seminar will be held June 2, 3 & 4, 2006.

"Colour Your Whorl"

The theme of the 2006 Seminar will be **Colour**. We are planning to indulge you in a weekend full of fabulous colours. This can be an array of natural coloured or dyed fibres. The Committee is preparing a set of workshops which will inspire spinners of all levels to expand their horizons with colour. We will also be featuring workshops specifically for beginning spinners.

SALES ROOM

Anyone wishing to have sales room space at this year's Seminar, please contact Joany Russell, 3017 Carriage Rd., Delaware, ON, N0L 1E0, (519) 471-6148, jrussell@execulink.com. Vendors from last year's Ontario Handspinning Seminar will automatically receive an application.

SUNDAY MORNING SPIN-IN AND FASHION SHOW

Once again, we are pleased to offer our Sunday morning session which combines a relaxed and sociable spin-in with the ever-amazing fashion show. Please think about the items you have spun which display the wonderful and varied ideas you have had this year. Fashion show items may be made using any technique and fibre type. This event is a wonderful way to have your handspinning seen by your peers and to gain inspiration from others.

WHAT HAVE YOU BEEN DOING ALL YEAR?

Everyone is encouraged to bring an item to put into the Display. Items do not have to be entered into competition, just shown. This is an opportunity for us to exchange ideas and to indulge in a bit of "Show-and-Tell" – a chance to see what others have been working on since the last Seminar. No matter what your level of experience, it is nice to be inspired by each other. This also is an opportunity to have a close look at items that might be in the Fashion Show on Sunday morning. Remember the Baggie Challenge you purchased in June. Now is the time to take it out and start creating a project to bring for display or for the fashion show.

SCHOLARSHIP AWARD

The Ontario Handspinning Seminar Inc. provides an annual scholarship to encourage and promote the skills of handspinning and dyeing. The scholarship is to be used in the exploration and development of new techniques, equipment and/or related research of interest to handspinners and dyers. Travel to other areas in order to study outside the applicant's normal sphere of influence is encouraged. A specific plan of study must be included with the application. Excellence of the work presented, originality and the potential for edification of handspinners and dyers in Ontario will be the key factors to be considered by the Selection Committee. The deadline for scholarship application is **January 31** each year. For more information on the requirements and to make an application, contact Bridget Lewis, 103 Hill St., Kingston, ON K7L 2M8, lewisb@kos.net

2005 COMPETITION AWARDS

FOUNDERS AWARD: This award honours the founders of the Ontario Handspinning Seminar: Edna Blackburn, Ted Carson and Dorothy Kirk. The award of \$100 is presented to the person with the best article on display made of 100% handspun yarn as judged by ballots cast by the Seminar attendees.

2005 Winner: Wilma Doyle for her cotton lace shawl.

ONTARIO HANDWEAVERS AND SPINNERS AWARD: This award of \$100 is presented by the Ontario Handweavers and Spinners in recognition of the article which demonstrates "the best use of handspun yarn in a handwoven article". Judges are provided by the Ontario Handweavers and Spinners.

2005 Winner: Ann Lewis for her woven houndstooth scarf, her first project woven from handspun.

HANDWEAVERS' GUILD OF AMERICA: This award presented by the Handweavers' Guild of America is for a piece of handweaving, handspinning, dyeing, basketmaking, felting or related fibre arts of special merit which shows a fresh, individual approach and expresses personal creativity, shows an awareness of aesthetic and functional considerations, and demonstrates competence in technical skills. An award certificate, a handwoven ribbon and a gift certificate for use on HyperTextures will be awarded in addition to the opportunity to be recognized in *Shuttle, Spindle and Dyepot*. The judge for this award is appointed by the Ontario Handspinning Seminar Board of Directors.

2005 Winner: Eleanor Anderson for her shawl created from last year's Baggie Challenge.

WOW!! AWARD: This award is presented by the Ontario Handspinning Seminar Display Co-coordinators and Judges in recognition of the article which inspires the viewer to say "WOW"!! All articles submitted for display are eligible.

2005 Winner: Eileen Murray for the four mice.



ONTARIO HANDSPINNING SEMINAR

2005 SKEIN COMPETITION WINNERS

Simple 2 Ply Skein:	Novice:	1 st :	Pat Hood	Advanced:	1 st :	Margaret Pointing
		2 nd :	not awarded		2 nd :	Linda Helms
		3 rd :	not awarded		3 rd :	not awarded
Novelty Skein:	Novice:	1 st :	not awarded	Advanced:	1 st :	Linda Helms
		2 nd :	not awarded		2 nd :	not awarded
		3 rd :	not awarded		3 rd :	not awarded
Blend Skein:	Novice:	1 st :	not awarded	Advanced:	1 st :	not awarded
		2 nd :	not awarded		2 nd :	not awarded
		3 rd :	not awarded		3 rd :	not awarded

2005 PROJECT COMPETITION WINNERS

Garment:	Novice:	1 st :	not awarded	Advanced:	1 st :	Dianne Lamb – beaded flax & wool poncho
		2 nd :	not awarded		2 nd :	not awarded
		3 rd :	not awarded		3 rd :	not awarded
Accessory:	Novice:	1 st :	not awarded	Advanced:	1 st :	not awarded
		2 nd :	not awarded		2 nd :	not awarded
		3 rd :	not awarded		3 rd :	Mary-Ethel Bradley – hemp scarf
Other:	Novice:	1 st :	not awarded	Advanced:	1 st :	Wilma Doyle – cotton lace shawl
		2 nd :	not awarded		2 nd :	not awarded
		3 rd :	not awarded		3 rd :	not awarded

COMPETITIONS FOR 2006 HANDSPINNING SEMINAR

PLEASE READ THE INSTRUCTIONS FOR EACH GROUP. IT IS VERY IMPORTANT THAT YOU FOLLOW THESE INSTRUCTIONS CAREFULLY AND PROVIDE ALL THE INFORMATION REQUESTED OR THE JUDGES CANNOT GIVE YOU A PLACEMENT IN THE COMPETITION.

PLEASE NOTE THE FOLLOWING:

1. Seminar participants are limited to one entry per category.
2. Entries in the Projects Competition are eligible for the *Founders' Award* if they meet the criteria that the item is made totally of handspun yarn.
3. Entries in all categories must have been completed within the past year.
4. Seminar participants who act as judges may not submit entries in the competition.
5. Novice = less than 2 years spinning experience; Advanced = 2 or more years spinning experience

PROJECTS

This year we are challenging you to create a finished article in the following categories:

1. **Garments:** e.g. Sweaters, vests, jackets
2. **Accessories:** e.g. hats, scarves, socks, mittens
3. **Other:** e.g. dolls/teddy bears, tea cosy, placemats or other household article, whimsical ideas

Finished articles in categories 1-3 must contain at least 50% mohair, which was featured at the 2005 Ontario Handspinning Seminar.

All entries must be handspun, may use any appropriate construction technique and include the following in order to qualify for judging:

1. Sample of the fibre(s) used, before and after preparation. If using commercially prepared fibre, include a sample of the unspun fibre.
2. Percentage of each fibre in the project
3. An explanation of how the fibre was prepared, including blending
4. Description of the spinning technique used
5. Sample of the final yarn used in the project

SKEINS

This year we are challenging you to create a skein in the following novice or advanced categories:

1. **Simple 2 ply skein**, 100% mohair fibre
2. **Novelty skein**, at least 50% mohair fibre
3. **Blend**, at least 50% mohair fibre

All skeins must be a minimum of 20 meters and a maximum of 25 meters in length. Skeins must be correctly tied in four places with figure eight ties made from thin cotton and must not be twisted. **All entries must be handspun** and include the following in order to qualify for judging:

1. Sample of the fibre(s) used, before and after preparation. If using commercially prepared fibre, include a sample of the unspun fibre.
2. Percentage of each fibre in the skein
3. An explanation of how the fibre was prepared, including blending
4. Full explanation of yarn construction techniques
5. Describe the purpose for which the spinner intends the yarn to be used and why that technique was chosen.

A NOTE ABOUT LIABILITY

The Ontario Handspinning Seminar Inc. is not responsible for damage to or loss of personal property. We do take every precaution to protect your equipment and materials on display. Workshop and display rooms will be secured at all times when Seminar participants are not in attendance.