



# Display Room Entry

Ontario Handspinning Seminar

Item # \_\_\_\_\_

Entry # \_\_\_\_\_

NAME

**SPINNING  
EXPERIENCE**

Beginner (less than 2 years)

Intermediate (2-5 years)

Experience (more than 5 years)

## CATEGORY

**Skein Competition**

2-Ply

3 or more Ply

Spindle Spun

Novelty Skein

**Finished Project**

Garment

Accessory

Other

Baggie Challenge

**Other**

Unfinished Project

Vintage Display

Please provide information on the history of your Vintage Items in the description (e.g. approx. timeframe it was brought to seminar)

## ITEM INFORMATION

Item Description

Inspiration

**Fibre Content & Source** Percentage of Each Fibre

Wool

Breed if known

Silk

Flax

Cotton

Alpaca

Other

Overall % of Item That Is Handspun

# Display Room Entry

Item # \_\_\_\_\_

Entry # \_\_\_\_\_

## Preparation Method

Commercially Prepared

### Self-Prepared

Hand Cards

Combs

Blending Board

Drum Carder

Dyeing

Include details in box below

Other

## Spinning Method

Wheel Spun

Ratio

Spindle Spun

Spindle Weight

Woolen

Semi-Woolen

Semi-Worsted

Worsted

Novelty Structure

## FASHION SHOW

Include in Fashion Show

Willing to Model

Display Room Only

## FEEDBACK

Interested in Feedback

Display Only

Project  
Goal

## What specific aspect would you like our feedback to focus on the most? (Choose One)

- Before the Wheel/Spindle - The Beginning (getting the fibre ready to spin):  
Fibre selection, washing, blending, fibre prep
- On the Wheel/Spindle - The Spinning the Yarn(s)  
Drafting, applying singles twist (ratio choice), plying the yarn, setting twist
- After the Wheel/Spindle - Using your Yarn(s)  
How well does the yarn(s) work in the finished item? Gauge, textile form, tactile qualities, finishing of the item (blocking - working in ends, etc)